

# To The Praise Of His Glory

Portrait: Jesus, The Glory Of God  
Eph. 1:3-14



George J. Matranga



# To The Praise Of His Glory

Words & Music By  
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1  $\text{♩} = 75$   $\text{Bb}/\text{F}$   $\text{C}/\text{E}$

1. Who is this king of Kings,  
2. Be-hold this lord of Lords,

4  $\text{Bb}/\text{D}$   $\text{C}$   $\text{Bb}/\text{F}$

who's might-y and strong ——— wel - come this Al  
both li - on and lamb ——— stand - ing in

7  $\text{C}/\text{E}$   $\text{D}(\text{add}2)$

might-y King of glo - ry in - side ———  
vic - to-ry in the midst of the throne ———

The musical score is written in 4/4 time with a key signature of two flats (Bb and F). It features a vocal line and a piano accompaniment. The score is divided into three systems. The first system (measures 1-3) includes a first ending bracket. The second system (measures 4-6) continues the vocal and piano parts. The third system (measures 7-9) includes a triplet in the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

10 Gm7 C9 Fmaj7 3

O an - chient gates the Lord has  
worth-y is He who had been

13 Dm7 Gm7 C9 3

come \_\_\_\_\_ now o - pen your doors \_\_\_\_\_ up  
slain \_\_\_\_\_ He con- quered the world \_\_\_\_\_ a -

16 D(add2) Bb F/Bb Bb

wide \_\_\_\_\_ In Him we \_\_\_\_\_ live to the praise of His  
lone \_\_\_\_\_ In Him I \_\_\_\_\_ live to the praise of His

19 C(add2) Bb F/Bb Bb C(add2) 3

glo ry \_\_\_\_\_ and \_\_\_\_\_ move to the glo-ry of God we \_\_\_\_\_  
glo ry \_\_\_\_\_ and \_\_\_\_\_ move to the glo-ry of God I \_\_\_\_\_

22 Bb F/Bb Bb C(add2) C#o D(add2) 4

have all of our be-ing in Him  
 have all of my be-ing in Him

25 Bb F/Bb Bb

In You I live to the praise of Your

28 C(add2) Bb F/Bb Bb C(add2)

glo-ry and move to Your glo-ry O God I

31 Bb F/Bb Bb C(add2) C#o D(add2)

have all of my be-ing in You

35 Bb/F

C/E

Bb/D

5

(3.) Jes - us the king of Kings, might-y and

38

C

Bb/F

strong let this Al -

40 C/E

D(add2)

D(add2)

might-y King of glo-ry in - side